The map is not the territory.

Alfred Korzybski

Schedule of Readings and Assignments

NB: All readings marked with one asterisk (*) are available via Electronic Reserve from the Hesburgh Library. Lastly, those marked with a diamond (♦) are available online via a dedicated search by title.

PART I: TERRITORY

PRE-CLASS ASSIGNMENTS:


https://www.library.nd.edu/eresources/ereserves/course.cgi?course=2014F_ALHN_13950_06

Read and analyze this passage, paying special attention to the descriptive language and the language of judgment. What is going on here? What is the writer’s attitude toward what he is observing? Can you identify the author and the date of his observations?

⇒♦Webwork: explore Wikipedia on “other” and “alterity”

Week One (8:26/28) Getting Oriented: Nomadic and Sedentary, A Cultural Inventory


**Week Two (9: 2/4) Territory and "Metageography"


TU: ♦Rudyard Kipling, “The Ballad of East and West” (1889)
http://www.bartleby.com/246/1129.html


+++Episodic Individual Reading+++ (Weeks Two through Four):


⇒First Blog Commentary (post by Sept. 7: How does an understanding of metageography affect our understanding of the “real” world?)

**Week Three (9: 9/11) Pacing the Territory of the Encounter


PART II: MAP

Week Four (9:16/18)  Concept and Coercion


⇒ First Writing Due (950 words), Fri., Sept. 19th: Considering Power and Coercion
   (Interpretative response to Clastres)

⇒ Film: Cabeza de Vaca, Nicholás Echevarria, dir., Sunday, Sept. 21st Dr. J’s house (transportation provided)

Week Five (9:23/25)  The Emergent Other and the Encounter


⇒♦ Team Webwork: *What is Structuralism and how is it relevant to the interpretation of cultural encounter?*


**Week Six (9:30/10:2)**

**Theoretical Curiosity and the Gaze**


TH: Marco Polo, *The Travels of Marco Polo*, xvi-xx, 3-18, 60-93.


⇒ Film: *Walkabout*, Nicholas Roeg, dir., Sun., Oct. 5th CAMPUS

**Week Seven (10:7/9)**

**Reprise of Key Themes: Self, Others, World**

TU: Polo, *The Travels*, 106-150, skim for recurring themes and salient details


⇒♦ Team Webwork & Commentary (Post by Oct. 10th): *The Flowering of Marco Polo’s Imagination: Did he travel to China? Does it matter?*
Week Eight (10: 21/23)  
Map Confronts Territory: “La Mission Civilatrice”

TU: Polo, The Travels, 151-210, skim intermittently.

TH: *Eric R. Wolf, Europe and the People without History (Berkeley: University of California Press, 1982), 4-11, 24-34.


Week Nine (10: 28/30)  
Map Confronts Territory: “The White Man’s Burden”


TU: Sahlins, Islands of History, 73-103.


PART III: CONCEPTUAL TERRITORY

Week Ten (11: 4/6)  
Consequences of the Confrontation


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**Week Eleven (11: 11/13) Modernity and the Challenge of Representation**


⇒ Second Writing Due (1500 words), Fri., Nov. 14th: Interpreting the 'Other': Image and Narrative

⇒ Film: *Apocalypse Now Redux*, Francis Ford Coppola, dir., Sun. Nov. 16th CAMPUS

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**Week Twelve (11: 18/20) Mode of Apprehension: Conflict or Confluence**


**Week Thirteen (11: 25) Representing Self through the Other**


*****NOVEMBER 26-30: Annual Fighting Irish Thanksgiving Recess*****

**Week Fourteen (12: 2/4) Misunderstanding and Mutual Entailment**


⇒ Film: *Black and White in Color (Noirs et blancs en couleur)*, Jean-Jacques Annaud, dir. TBA, CAMPUS

**Week Fifteen (12: 9/11) The Return of the Nomad: Inhabiting the World**


ORAL FINAL EXAMINATIONS: TBA

Final Writing Due (2500 words), Fri., Dec. 19th

Finis